

# M12-3 わたしの秘密～復活

Allegro (♩=120)

歌  
す べ て お し え て あ げ る す べ

Flute

B♭ Clarinet  
*mp*

Bassoon

Tuba  
*mp*

Timpani

Perc. 2

Perc. 3

Piano  
*mp*  
*sed.*

Violin

Viola

Guitar

Bass

Detailed description: This is a musical score for a piece titled 'わたしの秘密～復活' (My Secret ~ Revival). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is arranged for a vocal line and a full orchestra. The vocal line is in the key of B-flat major and 4/4 time, with lyrics 'す べ て お し え て あ げ る す べ'. The instrumental parts include Flute, B♭ Clarinet (marked *mp*), Bassoon, Tuba (marked *mp*), Timpani, Percussion 2 and 3, Piano (marked *mp* and *sed.*), Violin, Viola, Guitar, and Bass. The piano part features a prominent eighth-note accompaniment in the left hand. The woodwinds and tuba have melodic lines that mirror the vocal melody.

5

歌

て けい さん ど おり あ な た が こ こ に き た の も れ ん

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

Detailed description of the musical score: The score is for a symphony orchestra with a vocal soloist. It consists of 11 staves. The vocal line (top) has lyrics in Japanese: 'て けい さん ど おり あ な た が こ こ に き た の も れ ん'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Tuba, Timpani (Timp.), Piano (Pf.), Violin 2 (Vn. 2), Viola (Va.), Guitar (Gt.), and Bass. The piano part features a rhythmic accompaniment with eighth notes and a melodic line with slurs. The brass and woodwind parts have rests in the first two measures and enter in the third measure. The Tuba part has a dynamic marking of *f* (forte) starting in the third measure. The score is in 4/4 time and has a key signature of one flat (B-flat).

9

歌  
 きんじゅつしたちがきたのもすべてはけんじゃのいしそれを

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

13

歌

て に い れ る た め あ な た が ひ つ よ う な の ハ リ ー ポ ッ

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

17  
歌  
ター ハリー ポッ ター ハリー ポッ

17  
Fl.

17  
B♭ Cl. *mp*

17  
Bsn.

17  
Tuba

17  
Timp.

17  
Pf.

17  
Vn. 2 *pp*

17  
Va.

17  
Gt.

17  
Bass

21 歌 ター ハリー ポッター ハーマイオニーじゃない！

21 Fl. *mf*

21 Bb Cl. *mf*

21 Bsn.

21 Tuba

21 Timp.

21 Pf.

21 Vn. 2

21 Va.

21 Gt.

21 Bass

25 ハーミー

歌 だれだ！ おまえは！ お前は私の名前を

Fl.

B $\flat$  Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

♩=114

復活

歌  
よく知っているはずだ

Fl.  
mf

B<sup>b</sup> Cl.  
mp

Bsn.  
f

Tuba  
ff

Timp.  
tr

Pf.  
mp

Vn. 2  
p

Va.

Gt.

Bass  
mp

8



32

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

36

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

*mf*

*mp*

*mf*

*mf*

40

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

*f*

*mf*

*pp*

3

44

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

The image shows a page of a musical score for measures 44 through 47. The score is arranged in a standard orchestral layout. At the top, the vocal line (歌) is shown with a treble clef and a key signature of two flats. The vocal line consists of whole notes on a single pitch. Below the vocal line are the woodwind parts: Flute (Fl.), Clarinet in B-flat (B<sup>b</sup> Cl.), Bassoon (Bsn.), and Tuba. The Flute and Clarinet parts feature triplet eighth notes with accents, while the Bassoon and Tuba parts feature triplet eighth notes with accents. The Tuba part starts with a dynamic marking of *mp* and *f*. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with a slash through them, indicating a specific timpani effect. The Piano (Pf.) part has a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The string parts (Vn. 2, Va., Gt., Bass) are shown with whole notes on a single pitch.

48

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

52

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

56

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

*pp*

Pf.

Vn. 2

Va.

Gt.

Bass

*mf*

60

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

*mf*

*mp*



64

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

The image displays a page of a musical score for measures 64 through 67. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are: Vocal (歌), Flute (Fl.), B-flat Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Tuba, Timpani (Timp.), Piano (Pf.), Violin 2 (Vn. 2), Viola (Va.), Guitar (Gt.), and Bass. The key signature is B-flat major (two flats), and the time signature is common time (C). Measure 64 starts with a vocal line and a bassoon line. The bassoon part features a triplet of eighth notes. The timpani part has a rhythmic pattern of eighth notes with accents. The piano part has a similar rhythmic pattern in the right hand. The violin 2 part enters in measure 65 with a series of sixteenth notes, marked *pp*. The bass part also features a triplet of eighth notes in measure 64. The score ends at measure 67.

68 ハーミー

歌  
 ハリーポッター                      もう一度だけ言う

Fl.

B♭ Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

72

歌

Fl.

B<sup>b</sup> Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass

The score consists of ten staves. The vocal line (歌) is mostly silent. The Flute (Fl.) enters at measure 72 with a *f* dynamic. The Clarinet in B-flat (B<sup>b</sup> Cl.) and Bassoon (Bsn.) play a triplet of eighth notes. The Tuba and Bass parts also feature triplet eighth notes. The Timpani (Timp.) and Piano (Pf.) play a steady eighth-note accompaniment. The Violin 2 (Vn. 2) part has a *pp* dynamic and a triplet of eighth notes. The Viola (Va.), Guitar (Gt.), and other parts are silent.

ハリー

76

歌

目を覚ませ！                      ハーマイオーニー！！

Fl.

B♭ Cl.

Bsn.

Tuba

Timp.

Pf.

Vn. 2

Va.

Gt.

Bass